

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 8815

SESSION NUMBER: 1

DATE OF SESSION: 15 SEP 88

DATE OF REPORT: 30 SEP 88

START: 1042

END: 1218

METHODOLOGY: CRV

VIEWER IDENTIFIER: 003  
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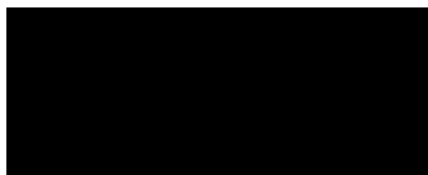
1. (S/NF/SK) MISSION: Describe and identify the origin and mission of "Object B."

2. (S/NF/SK) VIEWER TASKING: Initially, coordinates only. Then cues to [origin of structure] and instructions to [track the persons connected with it].

3. (S/NF/SK) COMMENTS: Even though the monitor and viewer attended rigidly to CRV structure, it is this monitor's opinion that somehow we may have 'lost our bearing' somewhere during the session--the data just did not develop in a typical fashion.

4. (S/NF/SK) EVALUATION: [2] 1)

SG1J



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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

5  
16 Sep 88  
003

Site includes a complex/compound containing structure(s), and involving to some degree machinery/apparatus—though these devices are not central to the purpose, but merely adjuncts. People are here, both male and female, working together in an integrated, relaxed, vibrant sort of atmosphere. Doesn't seem to be Soviet (doesn't have a Soviet feel to it, nor does it seem authoritarian in any way), but is also not within US zone of influence. Political ambience seems non-aligned. [Operator note: impression present that mission here is not to explore something technical, but rather abstract in some sense. It is in a temperate location, a green area that is aesthetically pleasant, in a technically advanced culture (reminds me somewhat of Switzerland). Rolling hills, hazy, lush vegetation, rolling hills, clustered population—small towns, larger cities, "managed" landscape, a large-curving river with bridges: all relevant concepts to the overall geography with which the site is connected. There is also a murky, smokey city that is industrialized and polluting involving steel and factories, with a pall of smoke and fog hanging over, suggesting very strongly London. There is a structure that is residential, suburban, flat, rounded, white and green. An "aleinstehend" house—white with green edges, small front yard, steps, retaining wall in front; wrought iron, in a crowded small suburb on the edge of town. Trees. Some blocks distant from the house is a large, massive, rounded structure that is "like" gothic, with rounded, colored, sectional windows and other ornamentation, which reminds me of a church/cathedral.

House has 2 levels up and a 1/2 basement, plus attic with dormers. The people present—one, sometimes two. Others often there, but not now, though maybe later. It's "like" they went to do something. The person(s) present have some expectation/excited anticipation as to what potentially might result. The person seems to be pleasant and likeable. I perceive no bad or negative intent here.

The half-basement is dim, dark, cluttered, involves storage, collection, preparation, tools, materials, parts, pieces, rubbish, plus "radio"/commo. Impression of a person sitting/listening. Alternately bored and mildly interested. Impression of person consulting a map. Now it's "like" it gets more crowded. People bump into each other a little more. They pack clothes, assemble, organize—going out to meet someone and do something. Like "finding out", collecting info. Almost "like" a business. Ongoing; one project to the next of similar purpose. Projects are conducted very similarly one after another. One thing that's round and about 8" to 12" long, metal, hollow thru middle (clinks when it bumps something hard). Fairly well made, "like" machined. Impression of a male in a dark turtleneck putting it in a small bag like a gym bag, along with other metallic objects "like" tools. One reminds me of a hand-drill. Impression they go out door with a goal of going somewhere. A car and driving is involved. Seems to be at most

2-3 people. Sense the don't want a lot of attention--they prefer a certain amount of anonymity and limit time exposed to other people's observation as much as possible. The car goes down streets, cuts back, takes a complex route because no streets lead directly where they want to go. It goes "downtown" into more built-up, urban/industrial/Geschaefft areas. Stop and park near sidewalk next to a cyclone fence on right side of road, then walk down sidewalk. (A/S of waling up to a warehouse-like structure, meeting at door with someone and being ushered inside by a medium tall man with pinched cheeks who is nervous and uncomfortable having these people here.) Impression of exchanging/trading one thing for something else. Concept of several rounded, shiny objects packed in shredded paper. These people are only temporarily here. (Again, location is not US.) At some point, for some reason, money changes hands.

Activities seem to be in two different countries, widely separated. The people come to the second place to perform something that can't be done where they were. Personalities, and to a lesser degree, activity, reminds me of the Avengers on TV. Water and a boat seem connected. Image/impression of man getting onto a boat and waling thru a door into a cabin. The people don't maintain the same type of transport throughout their journey. Process goes to boat, then to land on a long, shiny, silver, metallic modern conveyance. Impression of passing through mountain area looking down into valleys and slopes with white-covered ground. For a while remain on ground, but then not on the ground anymore. The ground conveyance is intermediate, and not especially important. Then a possible aircraft is boarded--location where this occurs is bleak, barren, windswept--like heath or whatever--somewhat rocky; few tall trees; but conducive to aircraft ops. (AOLs of Teneriffe and Canary Islands). They proceed for a long, smooth, uniform, relaxing period of time. Low high-pitched hum (A/S of aircraft noises). Sense of flying east; other persons present who seem unconnected with the persons of interest. Sense of commercial flight. Sense of proceeding east/north of east. Relatively small aircraft. Area where it arrives is not green and damp like the location they originally came from. Sense of "deserty"--but not quite--environment. "Like" high desert, tundra, wide-open planes with profuse but low and hardy vegetation. People take a little "hop" to their final destination, with a sense of excitement/anticipation. People are looking forward to being where they're going. Sense of "peaceful" sort of meeting. Arrive at "area of operations". Sense of less developed area--perhaps 3rd world. People were to meet someone. Friendly greetings. Wind blowing down "like" helicopter wash. Sunny, bright, earth smells; food smells like bread and not-so-sweet pastry things. There is a structure that is offwhite, old, surrounded by an enclosure made of "like" masonry. Living and working areas share same general space. A pleasant exotic feeling, together with a western oriental ambience pervades the location. Most of the people are "shy"--i.e., quiet and reserved when strangers are around, especially foreigners--even a little nervous and apprehensive. Somewhat associated with this location

is a (A/S) huge rock formation reminding me of Ayers Rock in Australia.

Dimensions associated with object B are tall, tapered, spiring, high, vertical, solid, regular, sharp-edged sides, oblong. Other elements are both smooth and rough. AOL of Washington Monument and "Martian" monuments. People involved are "like" they are here at the behest of someone--a larger entity--organization/group/movement (A/S something "like" the Peace Corps. There seems still to be approximately 2 people--1 male, 1 female. They're friendly, enthusiastic and not performing a specific physical/hands-on action such as operating equipment or etc. More like teaching or exchanging ideas or philosophizing.

15 Paul  
18 Sep 88  
Ft. Meade, MD  
Ed  
1042

110698

259179



A2 BK chills

110698

259179



A. over  
flat

B. low

A. and  
any  
now  
solid

B. straight

A. purple  
wires  
solid / no red

B. art bit

S2

red

green

blue

green

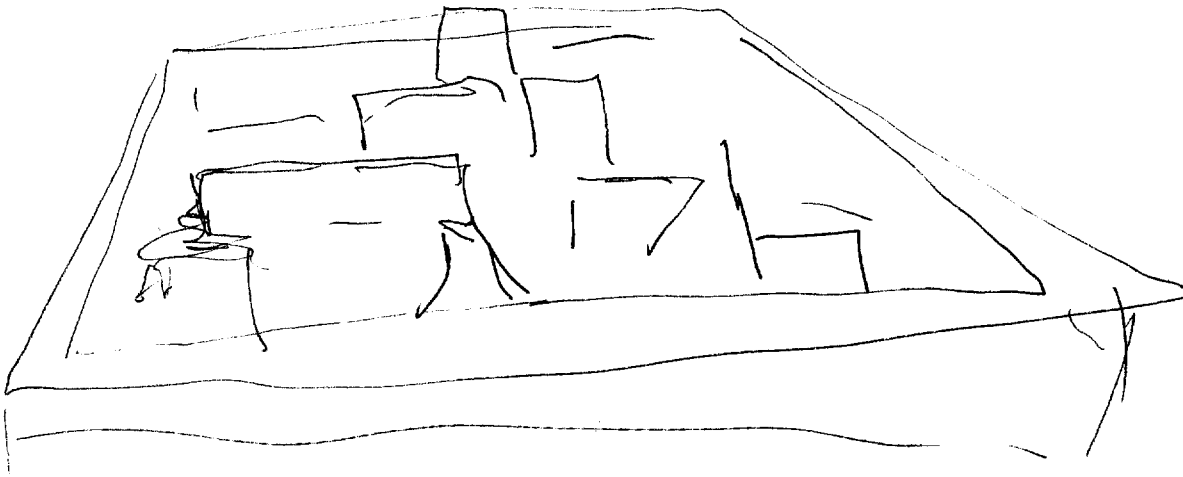
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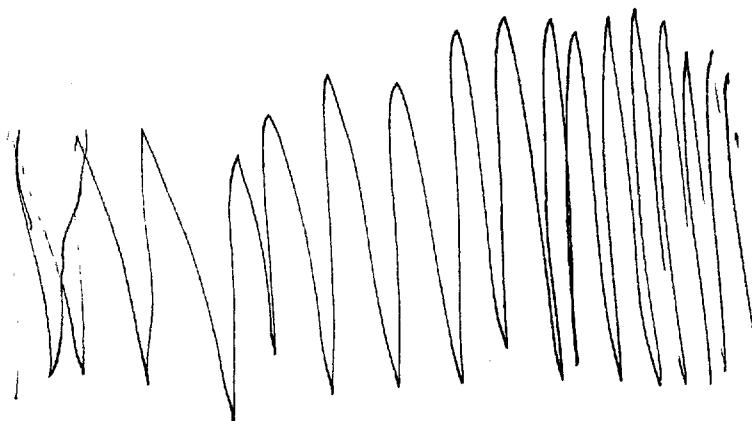
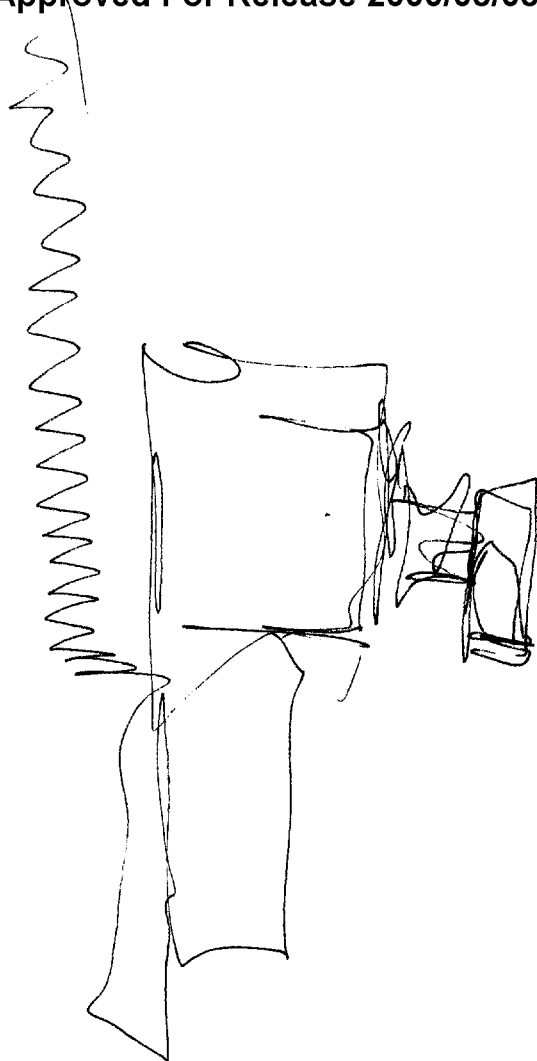
white

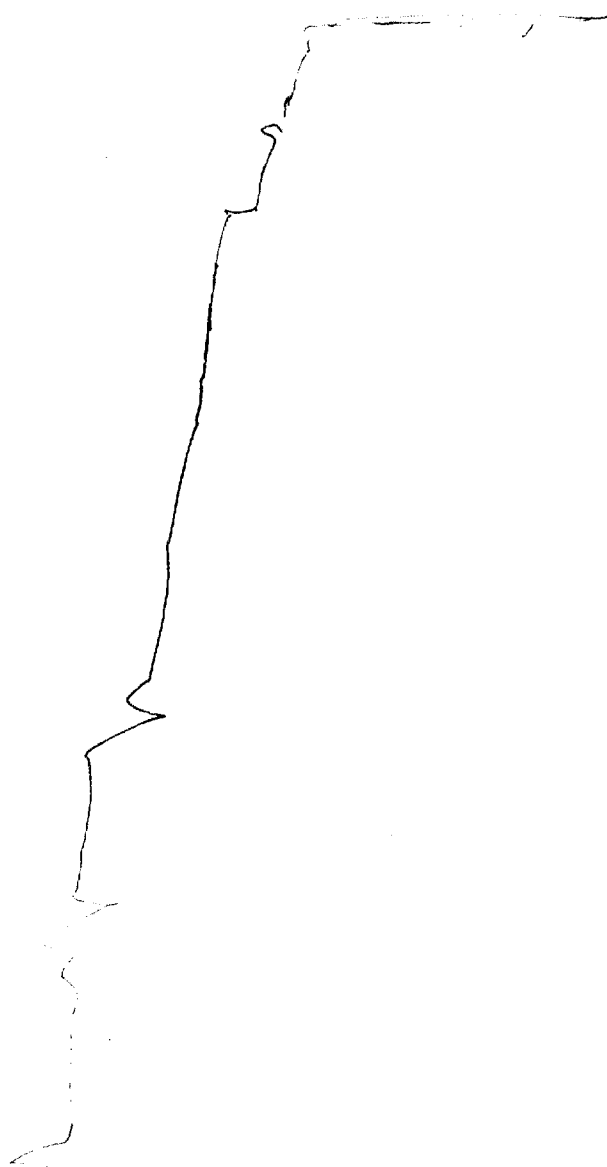
smoke

had  
cool  
glossy  
pungent odor  
taking sound  
long  
thin  
streak  
with  
tapered  
rounded

A 2 Bk  
their sampling about  
m. 3 that seem fascinating  
in some way









S2

D

AT

FI

T

I

HOL

ALS

Rhythmic

hard

adults,

high  
bandedhigh  
ways

black

Complex

complex  
compound

enclosed

containing

Structure  
mechanism  
apparatus  
peoplemale &  
female  
integrator  
work by agentsAm Bk  
Oil  
refinery

52  
bel

Als doesn't seem to be Soviet. Al. Fed. Am. Science  
seems non-aligned. Impression that mission here  
is not to explore something technical but rather  
Abstract in some sense.

location (c)

green  
damp

temperat

A7 bk  
pleasant

technically  
advanced

reminded  
me of  
Switzerland

humid  
hazy  
lush  
vegetation

rolling  
hills

Scattered population - small towns larger cities. "managed."  
river

large  
canyon

city

much  
sunlight

industrial  
polluting

steel  
factories

dirty

Sub's Pull of smoke & fog hangs over

very much  
like  
London

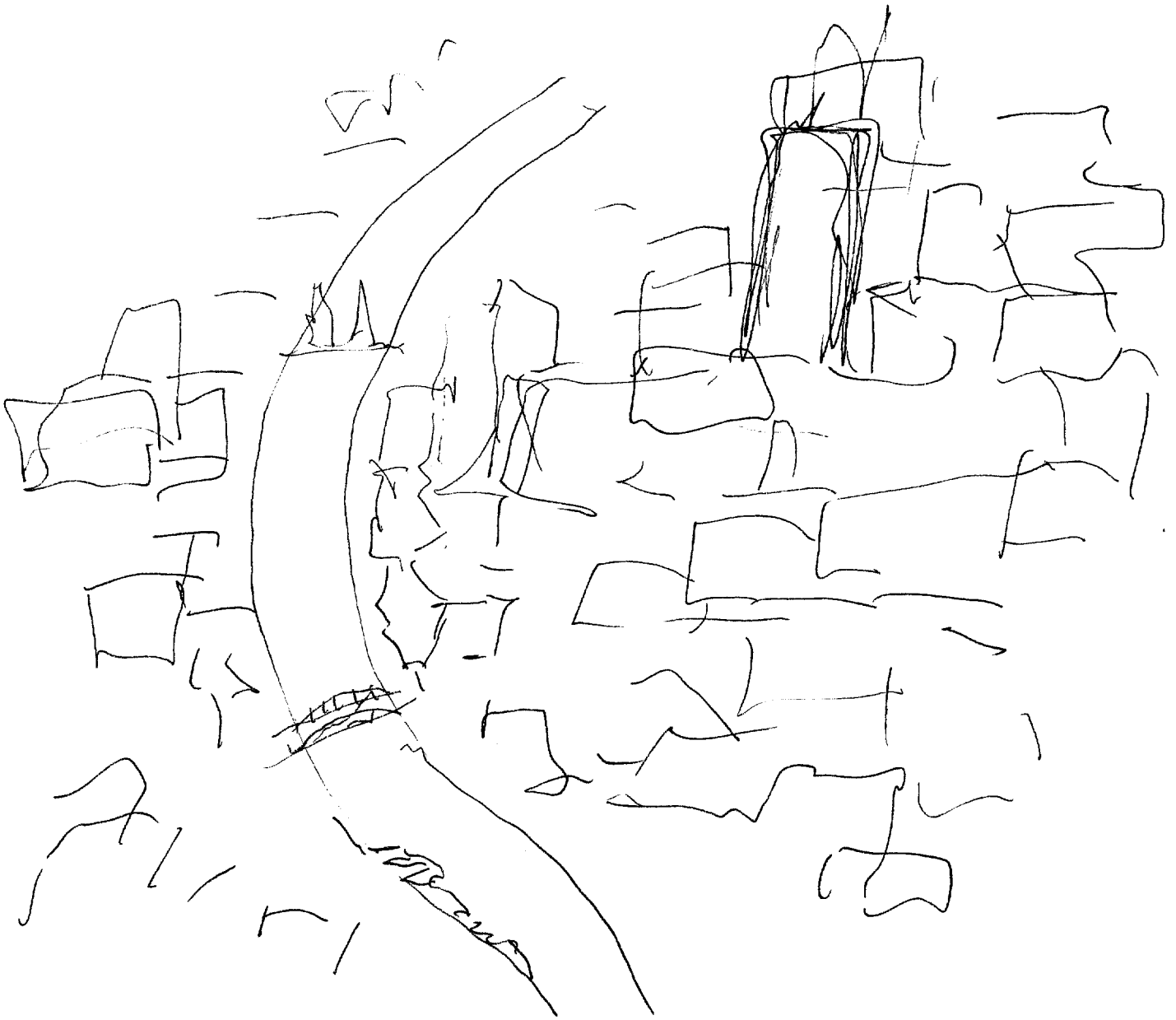
Singapore

flat  
rounded  
white  
green

residential  
Suburb

Sub's house almost level - white, green edge; small front  
yard - steps. Returns well. Wooded iron.

Evenly spaced trees



Structure

long  
round  
massive

galy

white

round

colored  
seaband

decoration

As/side reminds me of a grand/cathedral. Block,  
distant from house.

ALB BIC  
IRA  
terrorist  
team

89



S2

D

A2

FZ

T

I

AC2

AB

SIV

9

only  
2 level  
up +  
to basement  
+  
office w/dormers

St. Marks

people  
present  
one something  
four  
Sally  
open even she  
but not now  
but maybe later  
want to do something  
person(s) present  
have some expectation/  
excited anticipation as  
to what potentially might  
result. Person seems to  
be pleasant + likeable.  
Didn't perceive bad or negative  
intent here.  
half basement (c)

dinner  
darker  
(inferred)

Storage  
Collection  
preparation

took

materials  
parts  
pieces  
rubbish  
radio  
commo

See person sitting / listening .. Alternately bored & mildly interested.

map  
person countries

people

See "like" it gets more crowded. People bump into each other a little more. Park clothes. Assemblies, packing, organizing, going out to meet someone & do something - like "filing out". Collecting info. Almost "like" a business. Ongoing; one project to the next of similar purpose; projects are conducted very similarly one after another. One thing that boud & about 8"-12" long metal hollow tube wide. Clicks when it bumps something hard. Fairly well-made "like" included. Impression of noise in dark tower. Putting in a small bag like a gym bag. Along



54 1/2 (cont) with other metallic object "like" tools.  
One reminds me of a hand-drill.

Impression they go out door w/o goal of  
going somewhere. A ~~car~~ car. Drive. Yellow  
Seems to be at most 2-3 people. Sense  
they don't want a lot of attention. They  
prefer a certain amount of anonymity &  
limit time exposed to other people's observations  
as much as possible.

Car Groudan Street cuts back takes  
complex route because we street lead  
directly where want to go. Crisis' Downtown  
into more built-up, urban/industrial/residential  
areas. Stop + park near sidewalk next to  
Apartment fence. On right side of road walk  
down sidewalk.

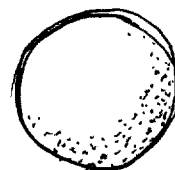
Als walk up to warehouse-like structure, meet at  
door + are ushered inside by a medium tall  
man w/ puffed cheeks who is nervous + uncomfortable  
having these people here.

Adm  
trade  
methods  
for something  
etc

Adm Bk  
drugs  
secrets

rounded →  
hard  
smooth

objects



shiny

box

S+1/2 idea of several rounded shiny objects packed in  
shredded paper.

S+1/2 people are only temporarily here.

location is not  
US

42

D

A1

E1

T

I

AdL

A15

AdL/B  
 Attempt to  
 locate Attempt  
 to disrupt  
 Olympics.

Break

Resume

Selz At same point for same reason money  
 changes hands.

How they got from  
 where they were to  
 where they are (C)

Selz Seems to be in 2 different countries. then  
 people have to 2nd place to perform gymnastics that  
 can't be done where they were. Personalities + to been  
 degree activities remind of Avengers on TV.

Selz water + a boat seen connected. Involvement / impression of  
 man getting into boat + walking thru door into cabins.

People don't maintain same type of transport throughout



SVI

14

S2

A

A2

E2

T

I

AOL

AS

Sels boat to land to long shore silver metallic  
modern ~~caneyane~~ caneyane, Impression of passing thru  
mountain and looking down on int. area. For  
a while on ground, but then bat on  
ground again. Good caneyane is intermediate  
& not especially important.

aircraft

AOL Bk  
Canary  
Islands

Sels location where poss. aircraft is located  
is relatively bleak, barren, windswept - like  
Hawaii or whatever somewhat rocky; few tall  
trees; but conducive to aircraft ops.

for Bk  
Teneriffe

Sels proved for long swarms uniform, clashing  
series of time. Low high-pitched hum

aircraft  
noise

seems to flying east.

A2 Bk  
ex. element  
Canary  
Islands  
an airplane

52 D HT FE T I AVL AL

94/2 Other people present who seem unconnected with the persons of interest. Sense of commercial flight.

prone E / room of E. Relatively small acct.

Area where it arrives is not green & lush like location people originally started from.

Sense of "desert" - but not quite - environment.

N/A  
Sub  
in form

Short little "hop" to final destination.

Sense of  
excitement/  
anticipation.

Sub people are looking forward to being where they're going. Sense of "peaceful" sort of meeting. Arrive at "AO". Sense of less developed - perhaps 3rd world. People there to meet someone. Friendly meetings. Wild blaring down "like" helicopter wash.

Sunny, bright, early smells: food smells like bread & not-so-sweet pastry things

H2 Be  
waking up  
hungry

SUI

16

S2

AJ

EI

T

I

for

As

Structure (c)

offwhite

old

polished

Surrounds  
enclose  
encompasses

"like  
masonry"

lily areas  
works  
area

pleasant,  
exotic  
feeling

Suddy  
fleshy  
mounds  
soft  
feel

filigree

I skinned

people  
dark complexts  
shorter

5/16 most of the people are "shy" i.e. quiet + reticent  
When they are around especially foreigners even a little  
nervous + apprehensive.

SUI

17

big  
tangible (c)

Als has rock formation "like" Ayas rock in Aust.  
Object B (c)

1  
tall  
tapered  
spiring  
high  
vertical  
solid

smooth regular

Object B

Sharp-edged sides

ALBK

wash. Mon.

rough

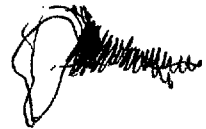
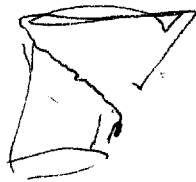
litter  
birds  
w/mount  
ered

ALBK  
Martian  
monument  
(moss)



17a





i



SUI

18

52

AL

F=

T

I

AL

AL

Self people, wished me "like" them at the behest of  
 someone - a large entity - organization/group/movement.  
 Also, wished me "like" the peace corps. Some still to  
 be 2 people - 1 male, 1 female - they're friendly,  
 enthusiastic + not performing to specific physical/  
 hands-on activities such as equip ops or etc. Men  
 like teaching or exchanging ideas or philosophies.

1218